

Dianne Horton

Biography

Dianne Horton was born with her twin sister in Boston, MA and spent only two years there. Her family moved to Saco, Maine. Dianne would be influenced greatly by the paintings and graphite drawings surrounding her and visits to her Great Aunt Ethel's home in O.O.B. Ethel Wight was the first woman member of the Portland, Maine Camera Club and struggled to be included. In those days of the early 1900's it was not an easy feat for women to join in a man's world. Ethel Wight was also an accomplished painter and made her living selling photography and paintings at her business in Ocean Park, Maine. Dianne's great grandfather E. M. Wight was a graphite portrait artist who also painted oil landscapes.

Dianne was very interested in going to art school but her parents had other ideas. She graduated with BS in Education from the University of Maine in Machias and would teach for 31 years in the Belfast Area School district. During this time she attended many art classes and was influenced by artists Vertene Carter and Susan Tobey White as well as having strong support from her husband and two sons. Dianne paints in watercolor often using pastels, gouache and pen & inks to enhance the work. Sandy Dolan paints in oils on location with her. Dianne was co-owner of The Working Art Gallery for several years and upon retirement from the school district in 2003 she and her husband, Dan decided to turn their energy toward participating in Art Festivals within Maine.

Dianne's work may be seen in Belfast at *Fireside Suites, Beyond the Sea* in Lincolnville Beach, *The Resort at French's Point* in Stockton Springs, River Arts member in Damariscotta, Lupine Cottage (tiles) on Route #1 in Belfast, Maine